

ANNETTE LAWRENCE

Professor
College of Visual Arts and Design
University of North Texas
1155 Union Circle #305100
Denton, TX 76203-5017
940.565.4020 ph. 940.565.4717 fax
annette.lawrence@unt.edu

Home: P.O. Box 3093
Denton TX 76202
940.484.9021
www.annettelawrence.net

EDUCATION

- 1996 Skowhegan School of Painting and Sculpture, Skowhegan, ME.
- 1994 Core Program, Glassell School of Art, Museum of Fine Arts, Houston, Houston, TX.
- 1990 MFA, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD.
- 1988 College of Creative Arts, West Virginia University, Morgantown, WV.
- 1986 BFA, Hartford Art School, University of Hartford, West Hartford, CT.
- 1983 Study abroad, Richmond College, The American College of London.

SOLO EXHIBITIONS

- 2009 Free Paper, Presented by Austin Green Arts @ Flatbed Press, Austin, TX, January 16 – February 6, 2009.
- 2008 Free Paper, Dunn and Brown Contemporary, Dallas, TX, October 24 – December 13, 2008.
- 2005 Edge, Dunn and Brown Contemporary, Dallas, TX, November 11 – December 17, 2005.
Annette Lawrence, Betty Cuningham Gallery, New York, NY, May 12 – June 21, 2005.
- 2004 Testsite 04.4, Collaboration with Curator Annette Carlozzi, Testsite, Austin, TX, September 12 – October 17, 2004
Annette Lawrence, Dunn and Brown Contemporary, Dallas, TX, January 9 – February 14.
- 2003 Drawings, The Gallery at UTA, The University of Texas at Arlington, Arlington, TX, September 2 – October 4.
Annette Lawrence-Theory, The Glassell School of Art, Museum of Fine Arts, Houston, Houston, TX, January 16 – March 2.
Piano, Dunn and Brown Contemporary, Dallas, TX, January 10 – February 8.
- 2002 audio visual: Recent Drawings by Annette Lawrence, Sweeney Art Gallery, University of California at Riverside, Riverside, CA, September 25 – December 8.
- 2001 Annette Lawrence, Arthur Roger Gallery, New Orleans, LA, October 6 - 27.
- 2000 Indigo Sun, Dunn and Brown Contemporary, Dallas, TX, September 7 – October 7.
Concentrations 36: Annette Lawrence, Dallas Museum of Art, Dallas, TX, May 18 – August 6.

- Transparent/Opaque, Installation, University of Michigan Museum of Art, Ann Arbor, MI, March 18 – April 16.
- 1999 First Dance, Installation, Dallas Visual Arts Center, Dallas, TX, September 18 – November 5.
- 1998 Annette Lawrence: Installation, African American Museum, Dallas, TX, September 11 – December 11.
- Recent Works, Bag Factory, Johannesburg, South Africa, July 23 – August 1.
- Lineage, Gerald Peters Gallery, Dallas, TX, January 8 – February 7.
- 1997 ConText, Women and Their Work, Austin, TX, July 10 – August 27.
- 1996 Same Way, Gerald Peters Gallery, Dallas, TX, January 18 – February 24.
- Circus / Juice, Sculpture Court Installation, Art League of Houston, Houston, TX, January 5 – February 23.
- 1995 Same Way, ArtPace Center for Contemporary Art, San Antonio TX, September 7 – October 8.
- 1991 Wallpaper, Firehouse Gallery, Houston, TX, October 11 – November 9.
- Acts of Peace, The Community Artists Collective / Barnes Blackman Galleries, Houston, TX, June 9 – July 21.

GROUP EXHIBITIONS

- 2009 Architectonic, CADD Art Lab, Dallas, TX, May 7 – July 9, 2009.
- Decoding Identity, Museum of the African Diaspora, San Francisco, CA, January 23 – March 8, 2009.
- On the Body: Selected Work from the Rachofsky Collection, The University of North Texas Art Gallery, Denton, TX, January 20 – February 21, 2009.
- 2008 Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts, Houston (Part II), The Museum of Fine Arts, Houston, TX, November 15, 2008 – January 11, 2009.
- Houston Collects, The Museum of Fine Arts, Houston, TX, August 3 – October 26, 2008.
- Something New, Dunn and Brown Contemporary, Dallas, TX, July 18 – August 23, 2008.
- Lone Star Legacy II: The Barrett Collection of Contemporary Texas Art, Dallas Museum of Art, Dallas, TX, June 15 – September 21, 2008.
- Drawing in Space, Lawndale Art Center, Houston, TX, May 9 – June 14, 2008.
- 2007 Taking Possession, University of Arkansas at Little Rock Galleries, Little Rock, AR, August 15 – October 10, 2007.
- Everything, Dunn and Brown Contemporary, Dallas, TX, July 14 – August 25, 2007.
- P.R.I.N.T. Looking Back Pressing Forward, University of North Texas Art gallery, Denton, TX, June 25 – July 31, 2007.

- Tanera Mor International Artists' Workshop Open Day, Tanera Mor, Summer Isles, Scotland, June 16, 2007.
- Schiltron, Porteous Brea Gallery, Stromness, Scotland, August 11 – 23, 2007.
- Word Play, Scanlan Gallery, St. Stephen's Episcopal School, Austin, TX, March 19 – April 27, 2007.
- 2006 New Now Next The Contemporary Blanton, The Blanton Museum of Art, The University of Texas at Austin, April 30 – August 13, 2006.
- A Matter of Time, Betty Cunningham Gallery, New York, NY, June 1 – July 28, 2006.
- The Collection in Context: Gesture, The Studio Museum in Harlem, New York, NY, April 5 – July 2, 2006.
- Pulse Contemporary Art Fair, The 69th Regiment Armory, New York, NY, March 10 -13, 2006.
- Small Works Exhibition, Joseloff Gallery, West Hartford, CT, November 17, 2006 – January 14, 2007.
- 2005 Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, TX, January 22 – April 17, 2005.
- Pairings, Dallas Center for Contemporary, Dallas, TX, April 9 – June 11, 2005.
- 2004 For Nothing, The Bank, Midland, Australia, November 26, 2004 – January 14, 2005.
- Perspectives@25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX, October 16, 2004 – January 9, 2005.
- 5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX, September 10 – October 9, 2004.
- Texas Prime, DiverseWorks Arts Space, Houston, TX, May 13 – June 26.
- African-American Art from the MFAH Collection, Museum of Fine Arts Houston, Houston, TX, February 22 – May 9, 2004.
- Essential Space, The McKinney Avenue Contemporary, Dallas, TX, February 13 – March 28.
- 2003 Flip, Dunn and Brown Contemporary, Dallas TX, September 5 – October 4.
- Artists and their Mentors, Gallery 414, Fort Worth, TX, March 8 – April 6.
- Texas Trialogues, Blue Star Contemporary Art Center, San Antonio, TX, February 7 - March 23.
- 2002 Contemporary Texas Artists in France, Residence Weber, Paris, France, November – ongoing.
- The Armory Photography Show, New York, NY, October 25 – 28.
- Hard Core, The Galveston Art Center, Galveston, TX, August 24 – October 6.
- Time/Frame, Blanton Museum of Art, Univ. of Texas at Austin, Austin, TX, January 25 – July 14.

- Next, Dunn and Brown Contemporary, Dallas, TX, June 14 – July 13.
- Selected Works from the Print Research Institute of North Texas, Irving Arts Center, Irving, TX, February 2 – May 26.
- Modalities of the Visible: A Survey of Contemporary Art in North Texas, Forum Gallery, Brookhaven College, Farmers Branch, TX, January 14 – February 13.
- 2001 Three Centuries of African American Art, African American Museum, Dallas, TX, May 4 – June 9, 2002.
- Admirals Club Art Program, Terminal A, Dallas/Fort Worth International Airport, TX, April 11 - present.
- Serie VII, Teatro Humanidad, Austin, TX, December 9, 2001 - present.
- Five By Seven By X, Texas Fine Arts Association, Austin, TX, May 18 - 27.
- 2000 Next Text, Arlington Museum of Art, Arlington, TX, June 2 – August 19.
- Sitegiest, Porter Troupe Gallery, San Diego, CA, September 15 – January 6, 2001.
- Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston, Houston, TX, September 23 – March 11, 2001.
- Serie Project, Brazos Gallery, Richland College, Dallas, TX, October 18 – November 22.
- 1999 Street Life, Project Row Houses, Houston, TX, October 16 – February 23, 2000.
- Texas Paper, The Gallery at University of Texas Arlington, Arlington, TX, October 9 – November 17.
- Other Narratives, Contemporary Arts Museum, Houston, TX, May 15 – July 4.
- Connemara Conservancy 1999 Sculpture Show, Connemara Conservancy, Plano, TX, March 7 – May 10.
- 1998 Identity, University of Houston at Clear Lake, Clear Lake, TX, March 6 - 31.
- Link, Gerald Peters Gallery, Dallas, TX, July 17 – August 29.
- 1997 1997 Biennial Exhibition, Whitney Museum of American Art, New York, NY, March 20 – June 1.
- Art On Paper, Weatherspoon Art Gallery UNC - G, Greensboro, NC, November 16 – January 18, 1998.
- Finders/Keepers, Contemporary Arts Museum, Houston, TX, May 10 – August 3.
- Yari-Yari: Visual Verbal Connections, Wilmer Jennings Gallery at Kenkeleba, New York, NY, October 15 – December 6.
- Second Texas Annual, Contemporary Art Center of Fort Worth, Fort Worth, TX, September 6 – October 19.
- Link, Gerald Peters Gallery, Dallas, TX, May 29 – July 31.

- 1996 Texas Collection, Modern - Postmodern , Museum of Fine Arts, Houston, Houston, TX, January 21 – March 3.
- Animal Farm, Transco Tower Gallery, Houston, TX, September 3 – October 4.
- Link, Gerald Peters Gallery, Dallas, TX, June 1 – July 13.
- 1995 Link, Gerald Peters Gallery, Dallas, TX, June.
- 1994 Core Fellows Exhibition, The Glassell School of Art / MFA, Houston, Houston, TX, March 25 – April 24.
- Re-Collections, Project Row House, Installation, Houston, TX, October 15 – February 22, 1995.
- Drawing, Crossing the Line, DiverseWorks, Houston, TX, May 14 – June 18.
- Brave New World, Lanning Gallery, Houston, TX, April 15 – May 21.
- New Work, Texas Gallery, Houston, TX, February 22 – March 26.
- Drawings, Gerald Peters Gallery, Dallas, TX, June 16 – July 23.
- I Remember..., Blaffer Gallery, Houston, TX, January 22 – March 27.
- 1993 Texas Contemporary Acquisitions of the '90s, Museum of Fine Arts, Houston, Houston, TX, September 19 – November 21.
- Drawing Conclusions, Inman Gallery, Houston, TX, May 24 – July 4.
- Making Their Mark, Houston International Festival, Houston, TX, April 5 – May 5.
- Core Fellows Exhibition, The Glassell School of Art / MFA, Houston, Houston, TX, March 16 – April 25.
- The Language of Drawing, Barnes Blackman Galleries, Houston, TX, January 22 – February 28.
- Conventional forms / Insidious Visions, Glassell School of Art / MFA, Houston, Houston, TX, January 19 – March 3.
- 1992 Navigating the Light, Houston Women Media Artists, Museum of Fine Arts, Houston, Houston, TX, January 28.
- 3D Rupture, Contemporary Arts Museum, Houston, TX, November 21 – January 31, 1993.
- Gender: Fact or Fiction, Laguna Gloria Museum of Art, Austin, TX, October 31 – November 29.
- Fresh Visions, New Voices, Glassell School / Museum of Fine Arts, Houston, Houston, TX, September 13 – November 29: Galveston Art Center, January 9, 1993 – February 28, 1993: Arlington Art Museum, September 10, 1993 – October 30, 1993.
- Fotofest, Community Artists' Collective, Houston, TX, March 13 – April 25.
- Confirmations, Mexic-Arte Museum, Multi-Cultural Works, Austin, TX, August 14 – September 5.

- 1991 Forerunners and Newcomers Revisited, Dishman Art Gallery, Lamar University, Beaumont, TX, October 25 – November 25.
- 1990 Symbolic Images, Junior Black Academy of Arts & Letters, Dallas, TX, October 7 – November 25.
- Black Arts Alliance 1990 Juried Exhibit, Carver Museum, Austin, TX, September.
- Urban Forces, Artscape 1990, Meyerhoff Gallery, Baltimore, MD, June 29 – August 6.
- 1989 Sculpture at Snug Harbor, Snug Harbor Cultural Center, Staten Island, NY, June 11 – October 1.
- Currents, City Hall Courtyard Galleries, Baltimore, MD, February 7 – March 8.
- 1988 Ethique & Television AD Libitum Video Library, Montebeliard, France, September.
- Film/Video Artsfest, Manhattan Cable, New York City, NY, May 20.
- 1987 The Immediate Past, Bronx River Gallery, Bronx, NY, January.
- 1986 Multiple Choice, Minor Injury Gallery, Brooklyn, NY, September 12 – October 5.

PUBLIC COLLECTIONS

American Airlines Corporation, Fort Worth, TX
 Applied Computational Engineering and Sciences Building, University of Texas, Austin, TX
 ArtPace Center for Contemporary Art, San Antonio, TX.
 Bank of America, Dallas, TX
 Belo Corporation, Dallas, TX
 Jack S. Blanton Museum of Art, University of Texas, Austin, TX
 Dallas Museum of Art, Dallas, TX
 Dallas Cowboy Stadium, Arlington, TX
 Federal Reserve Bank, Dallas, TX
 Goldman Sachs & Company, New York, NY
 Museum of Fine Arts, Houston, Houston, TX
 The Sackner Archive of Visual and Concrete Poetry, Miami, FL
 The Rachofsky Collection, Dallas, TX
 Tucker Technology Center, Texas Christian University, Fort Worth, TX

THEATER / PERFORMANCE COLLABORATIONS

- 1995 Parachute Project, DiverseWorks, Houston, TX.
- 1991 Amazon Papers, Artscape 1991, Mt. Royal Station, Baltimore, MD.
- 1990 Square One, Eva Anderson's Baltimore Dance Theater, Baltimore Museum of Art, Baltimore, MD.
- Sangoma, The Women's Company at Crossroads, New Brunswick, NJ.

AWARDS / GRANTS / FELLOWSHIPS / HONORS

- 2009 Dallas Museum of Art Awards to Artists Dozier Travel Award
- 2008 Who's Who in American Art 1999 - 2008

- 2004 Faculty Development Leave, University of North Texas
- 2000 Museum of Fine Arts, Houston, African American Art Advisory Association Award
- 1999 Who's Who in America, Millennium Edition
- 1998 Junior Faculty Research Award, University of North Texas
- 1996 Skowhegan Camille Cosby Award for African American Artists
- 1994 Dallas Museum of Art Awards to Artists Kimbrough Fund
- Art Matters Grant
- Cultural Arts Council of Houston Artist Award
- 1993 Core Fellowship, Glassell School of Art / Museum of Fine Arts, Houston
- 1991 Independent Production Fund, South West Alternate Media Project
- National Alliance of Media Arts Centers / Media Arts Development Fund, The Community Artists' Collective, Houston, TX.
- 1988 Patricia Robert Harris Fellowship, Maryland Institute College of Art.
- 1987 W.E.B. Dubois Fellowship, West Virginia University.

GUEST ARTIST / LECTURES

- 2009 Monash University, slide lecture and graduate critiques, Melbourne, Australia.
- 2008 Modern Art Museum of Fort Worth. Presentation of the novel The Known World by Edward P. Jones in conjunction with the exhibition Kara Walker: My Complement, My Enemy, My Oppressor, My Love. Forth Worth, TX.
- Yale School of Art, slide lecture and graduate critiques, New Haven, CT.
- North Tarrant County Community College, slide lecture, Hurst, TX.
- Mountianview College, slide lecture, Dallas, TX.
- 2007 American University, slide lecture and graduate critiques, Washington, D.C.
- Parson's School of Design, professional practices seminar, New York, NY.
- 2006 Boise State University, slide lecture, critiques, Boise, ID.
- North Lake College, slide lecture, Irving, TX.
- The Blanton Museum of Art, gallery talk and slide lecture, Austin, TX.
- Maryland Institute College of Art, slide lecture, critiques, Baltimore, MD.
- 2005 New York Studio School, slide lecture, New York, NY.
- University of Houston, slide lecture, Houston, TX.

- 2004 Contemporary Arts Museum, gallery talk, Houston, TX.
Dunn and Brown Contemporary, slide lecture, Dallas, TX.
Essential Space, gallery talk, McKinney Avenue Contemporary, Dallas, TX.
- 2003 Sound Seen: Oral History, Recorded Stories, Sound Portraits, McKinney Avenue Contemporary, Dallas, TX.
Core Lecture Series, slide lecture, Glassell School of Art, Houston, TX.
Friday Morning Lectures, slide lecture, Museum of Fine Arts, Houston, Houston, TX.
- 2002 Sweeney Art Gallery, UC Riverside, slide lecture and gallery talk, Riverside, CA.
Florida State University, slide lecture, Tallahassee, FL.
- 2001 Memphis College of Art, slide lecture, Memphis, TN.
Modern Art Museum of Fort Worth, gallery talk, Fort Worth, TX.
Arthur Roger Gallery, gallery talk, New Orleans, LA.
University of Ohio, slide lecture, Athens, OH.
UNT League for Professional Women, slide lecture, Denton, TX.
- 2000 California Institute of the Arts, slide lecture, Valencia, CA.
Carnegie Melon University, slide lecture, Pittsburgh, PA.
Dunn and Brown Contemporary, gallery talk, Dallas, TX.
Dallas Museum of Art, slide lecture, Dallas, TX.
University of Michigan, slide lecture, Ann Arbor, MI.
Grayson County College, slide lecture, Sherman, TX.
- 1999 Kutztown University, slide lecture, Kutztown, PA.
Dallas Visual Arts Center, gallery talk, Dallas, TX.
Contemporary Arts Museum, Other Narratives Power Lunch, Houston, TX.
Grayson County College, slide lecture, Sherman, TX.
- 1998 School of the Art Institute of Chicago, Visiting Artist Lecture, Chicago, IL.
African American Museum, gallery talk, Dallas, TX.
UNT Women's Studies Colloquium, slide lecture, Denton, TX.
Fordsburg Artists' studios, slide lecture, Johannesburg South Africa.

- Leadership Dallas / African American Museum, slide lecture, Dallas, TX.
- NTIEVA's Texas Artist Series, slide lecture/workshop, Fort Worth, TX.
- 1997 Kimbell Art Museum, Artists' Eye Series, slide lecture, Fort Worth, TX.
- Hartford Art School, Experimental Studio Department / studio visits, West Hartford, CT.
- Maryland Institute College of Art, Lecture and Graduate studio visits, Baltimore, MD.
- Women & Their Work Gallery, gallery tour, Austin, TX.
- Contemporary Arts Museum, Finders/Keepers Power Lunch, Houston, TX.
- 1996 Gerald Peters Gallery, gallery tour, Dallas, TX.
- 1995 Fort Worth Museum of Modern Art, Tuesday Evening Series, slide lecture, Ft. Worth, TX.
- University of Texas at Arlington, Art Department, slide lecture, Arlington, TX.
- Rice University, Art Department, slide lecture, Houston, TX.
- 1994 DiverseWorks, Artists Who Write, Houston, TX.
- 1992 Texas Southern University, Art Department, slide lecture, Houston, TX.
- 1990 Teen Summit, Black Entertainment Television, Washington, DC.
- 1989 Howard University 18th Annual Communications Conference, Washington, DC.

ARTIST WORKSHOPS

- 2004 Drawing: Outside of the Box, Workshop team taught with Matthew Sontheimer, Modern Art Museum of Fort worth, March 26 & April 3.
- Workshop for Educators, Museum of Fine Arts Houston, March 6, 2004.
- 2003 Sketching in the Galleries, Dallas Museum of Art, Dallas, TX, 4 sessions in May.
- High School Saturday Workshop, Modern Art Museum of Fort Worth, February 1.

ARTIST IN RESIDENCE

- 2009 Monash University, Faculty of Art & Design, Artist in Residence, Melbourne, Australia.
- 2008 The American University, Washington, DC.
- 2007 Tanera Mor International Artists' Workshop, Tanera Mor, Scotland.
- 2000 The Greenhill School, Dallas, TX.
- University of Michigan, Ann Arbor, MI.
- 1998 Fordsburg Artists' Studios, Johannesburg South Africa.
- 1992 Housing Authority City of Houston, Project BRIDGE, Houston, TX, 1992-1993

1990 The Community Artist's Collective, Houston, TX, November 1990- March 1991.

PANELS

- 2008 Individual Excellence Awards Panel, Ohio Arts Council, December 8-9, 2008.
Panelists review materials submitted by artists. Awards are \$5,000, or \$10,000 determined by the panel.
- 2007 Taking Possession Artists Panel, University of Arkansas, Little Rock, September 6, 2007.
A panel discussion about the work of participating artists, Derrick Adams, Annette Lawrence, Lawrence Lee, and Deborah Roberts.
- 2002 Artist Projects Panel for the Arizona Commission on the Arts, March 5, 2002.
The panel comprised of national arts professionals reviewed proposals by artists and determined which proposals would be funded. Six proposals out of eighty were funded.
- 1999 “Street Life” Glassell School of Art Core Program Symposium Cosponsored by Project Row Houses, October, 1999. A panel discussion about the upcoming round of artist installations at Project Row Houses. Panelists: Rick Lowe, Jerome Sans, Christopher Sperandio, and Chen Zhen.
- 1998 A Symposium on African American Women Art and Artists, African American Museum, Dallas, TX, May, 1998. A panel discussion about the careers of artists including Jean Lacy, Vicki Meek, Nanette Carter, Anitra Blayton, and others.
- Identity Issues of Women Artists: A Diacritical Perspective, Women’s Studies Conference, Univ. of Houston-Clearlake, Houston, TX March, 1998. A dialogue with artist Lynn Randolph about women artists and identity.
- 1997 The 1997 Whitney Biennial: Insider / Outsider?, Women & Their Work, Austin, TX, September, 1997. A panel discussion about the 1997 Biennial with Sarah Canright, Ann Reynolds, Peter Saul, Margo Sawyer, and Victor Zamudio-Taylor.
- 1996 Personal / History, Contemporary Arts Museum, Houston, TX, April, 1996.
A panel discussion exploring how artists balance the fine line between the personal and the universal in their work. Panel Members - Ken King and Whitfield Lovell.
- 1995 Image, Language, Text, Woman’s Caucus for Art 1995 National Conference, San Antonio, TX.
A panel discussion between a photographer, poet and painter, exploring issues of identity. Panel members – Karen Sanders and Ana Sisnett.

PUBLICATIONS: Catalogues, Brochures, Books

- 2009 Franklin, John Hope and Alvia J. Wardlaw. *Collecting African American Art*, The Museum of Fine Arts, Houston, (Catalogue) pages 116 and 117.

3 Islands, Triangle Arts Trust, (Catalogue) pages 14 and 15.
- 2008 *Core Artists and Critics in Residence*, The Museum of Fine Arts, Houston, (Catalogue) pages 81 and 102.
- 2006 Carlozzi, Annette DiMeo and Kelly Baum. *Blanton Museum of Art American Art Since 1900*, Blanton Museum of Art, The University of Texas at Austin, (Catalogue) pages 166 – 167.
- 2005 Cassel Oliver, Valerie. *Double Consciousness: Black Conceptual Art Since 1970*, The Contemporary Arts Museum, Houston, (Catalogue) pages 23, 24, 51.

- 2004 Collins, Phillip. *Essential Space, The Belo Foundation Sculpture Series at the MAC*, The Belo Foundation, (Catalogue) pages 34, 40 – 43.
- De Clario, Domenico. *For Nothing*, The Bank, Midland, Western Australia, (Catalogue) page 7.
- Herbert, Lynn. *New American Paintings*, Number 54, page 82 – 85.
- Herbert, Lynn. *Perspectives@25: A Quarter Century of New Art in Houston*, The Contemporary Arts Museum, Houston, (Catalogue) page 77.
- Nye, Naomi Shihab. *Is This Forever, Or What? : Poems and Paintings from Texas*, Greenwillow Books, page 13.
- Willour, Clint. *Annette Lawrence and Sydney Yeager, Common Themes / Material Differences*, UT Arlington, The Gallery at UTA, (Brochure).
- 2003 Lewis, Samella. *African American Art and Artists, Revised and Expanded Edition*, The University of California Press, pages 313 – 316.
- Oslon, Valerie Loupe. *Annette Lawrence: Theory*, The Glassell School of Art, Museum of Fine Arts Houston, (Monograph), January 2003.
- 2002 Carlozzi, Annette DiMeo. *Time/Frame*, Jack S. Blanton Museum of Art, University of Texas, Austin, (Brochure), January 2002.
- Murray, Heather. *audio visual: drawings by Annette Lawrence*, Sweeney Art Gallery, University of California, Riverside, (Brochure), September 2002.
- 2000 Wylie, Charles. *Annette Lawrence Concentrations:36*, Dallas Museum of Art (Brochure), July, 2000.
- Greene, Alison de Lima. *Texas: 150 Works from the Museum of Fine Arts, Houston*, Museum of Fine Arts, Houston, (Catalogue) March, 2000, pages 184 – 185.
- 1999 Friis-Hansen, Dana. *Other Narratives*, Contemporary Arts Museum (Catalogue), May, 1999. page 15.
- Tyson, Janet. *Texas Paper*, The Gallery at the University of Texas at Arlington (Brochure), November, 1999. unpagged.
- Nelson Robinson, Lauri. *Connemara Conservancy 1999 Sculpture Show*, Connemara Conservancy (Catalogue), Spring, 1999. pages 30 – 31.
- 1997 Phillips, Lisa and Neri, Louise. *1997 Biennial Exhibition*, The Whitney Museum of American Art (Catalogue), March, 1997. pages 86 – 87.
- Cappellazzo, Amy. *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro (Catalogue), November, 1997. unpagged.
- Friis – Hansen, Dana. *Finders Keepers*, Contemporary Arts Museum (Catalogue), September, 1997. page 108.
- 1994 Brunon, Bernard. *Drawing Crossing the Line*, DiverseWorks (Catalogue), May, 1994. page 23.

- 1994 Core Fellows Exhibition*, Glassell School / Museum of Fine Arts, Houston (Catalogue), March, 1994. unpagued.
- 1993 Inman, Kerry. *Drawing Conclusions*, Inman Gallery (Catalogue), May, 1993. unpagued.
- 1993 Core Fellows Exhibition*, Glassell School / Museum of Fine Arts, Houston (Catalogue), March, 1993. unpagued.
- 1992 *Fresh Visions New Voices*, The Glassell School / Museum of Fine Arts, Houston (Catalogue), September, 1992. pages 14 – 15.
- Goldman, Sandra. *Gender: Fact or Fiction?*, Texas Fine Arts Association / Laguna Gloria Art Museum (Catalogue), November, 1992. unpagued.
- 1989 *1989 Snug Harbor Sculpture Festival*, Newhouse Center for Contemporary Art (Catalogue), June, 1989. pages 32 – 33.

PUBLICATIONS: Critical Reviews and Articles

- 2009 Kramer Kaye, Cheryl. “News From Your Neighborhood, Austin, TX.” *Redbook* (April 2009), page 34.
- Koper, Rachel. “Annette Lawrence: Free Paper.” *The Austin Chronicle* (January 30, 2009), page 66.
- 2008 Wilson-McKay, Sara. “Education as Installation Art and Other Useful Ideas from the Contemporary Art World: Conversations with Artist Annette Lawrence.” *Art Education* (March 2008), pages 71 – 76.
- 2007 Hortenstine, Brooke. “Artists in Residence.” *Paper City* (March 2007), page 40.
- 2006 Cotter, Holland. “Energy and Absrtaction at the Studio Museum in Harlem.” *The New York Times* (April 7, 2006), pages B27 and B30.
- Winston, Helena. “Matter of Time.” *Art US* (October – November 2006), page 52.
- 2005 Kutner, Janet. “Rapport report: Eight artists playoff selections from the DMA.” *The Dallas Morning News* (May 25, 2005), page 14E.
- Smith, Mark L. “Way Out Here, Printmaking in Texas.” *ARTLIES* (Spring 2005), page 48.
- Terranova, Charissa N. “Now Showing.” *Dallas Observer* (November 24 – 30, 2005), page 49.
- Thomas, Lorenzo. “Double Consciousness: Black Conceptual Art Since 1970.” *ARTLIES* (Spring 2005), page 104.
- 2004 Carlozzi, Annette. “Suspension, or “Yeah, yeah, I’ll be there in a minute...” *ARTLIES* (Fall 2004), page 19, 25.
- Cohen, Rebecca S. “Testsite 04.4-Annette Lawrence and Annette Carlozzi, with Ana Sisnett.” *ARTLIES* (Fall 2004), page 92.
- Irvine, Madeline. “Testsite 04.4: Annette Lawrence and Annette Carlozzi.” *The Austin Chronicle* (October 8, 2004), page 84.
- Keever, Erin. “Art Watch.” *Austin-American Statesman* (October 3, 2004), page K1.

- Reese, Kelly. "Art simply." *Resource* (2004), pages 11 – 13.
- Kutner, Janet. "Space Explorers." *The Dallas Morning News* (March 3, 2004), page 14E.
- Heinkel-Wolfe, Peggy. "Strings 'n' subtle things." *The Fort Worth Star-Telegram* (February 28, 2004), page 8F.
- 2003 Sime, Tom. "Sound and Image." *The Dallas Morning News* (November 19, 2003), page 5E.
- Weinstein, Joel. "Critical Condition." *Art Papers* (July / August 2003), pages 20 – 21.
- Carter, Steve. "Portfolio." *Dallas Home Design* (April 2003), page 42.
- Land, Erica. "Sneak Preview." *The Houston Chronicle* (January 9, 2003), page 15F.
- 2002 Duganne, Erina. "Layering Time." *The Austin Chronicle* (January 25, 2002).
- Knaff, Devorah L. "Drawn to the Surface." *The (Inland Southern California) Press-Enterprise* (October 6, 2002), page F8.
- Van Ryzin, Jeanne Claire. "Tight 'Time/Frame' Clocks in With a Winner." *Austin American-Statesman* (May 23, 2002): XLENT section, page 29.
- 2000 Cantu, John Carlos. "At UMMA String theory in practice," *Ann Arbor News* (April 2, 2000), page 3F.
- _____. "At UMMA: Here you see it there you don't," *Ann Arbor News* (March 12, 2000), page F1.
- Daniel, Mike. "Annette Lawrence at the Dallas Museum of Art," *Dallas Morning News* (May 19, 2000): Guide, page 5.
- Dixon, Annette. "Transparent/Opaque: An Installation by Annette Lawrence," *University of Michigan Museum of Art, Insight* (March – April), page 4.
- Lindsey, Bryan. "Making the most of your space," *Denton Record Chronicle* (May 18, 2000): Entertainment Chronicle, page 3.
- McCabe, Bret. "String Theory," *The Met* (May 31, 2000 – June 7, 2000), page 28.
- Tyson, Janet. "Annette Lawrence: New Era," *ARTLIES* (Fall 2000), page 92.
- Wienstein, Joel, "Mixed-Media artist has a line on the ethereal," *Dallas Morning News* (May 27, 2000), page 5C
- Wylie, Charles. "Concentrations:36," *DMA Agenda* (April/May 2000), page 2.
- 1999 Akhtar, Suzanne. "In back-to-basics 'Texas Paper,' artists tell a variety of stories," *Star-Telegram* (October 17, 1999), page 4D.
- Goeser, Caroline. "Faultlines: Drawing On/Off Paper," *ARTLIES* (Summer 1999), page 52.
- Graves, Jen. "History art," *Denton Record Chronicle* (July 29, 1999): Entertainment Chronicle, page 2.

- _____. "The art outdoors," *Denton Record Chronicle* (April 1, 1999): Entertainment Chronicle, page 2.
- _____. "Bye and bye," *Denton Record Chronicle* (August 26, 1999): Entertainment Chronicle, page 2.
- Johnson, Patricia. "Every Picture Tells A Story," *Houston Chronicle* (June 2, 1999), page 1D.
- Rand, Jamie. "Faculty perspective: Annette Lawrence," *Artifact UNT/SOVA newsletter* (1998 – 1999 edition), page 7 and cover.
- Reese, Kelley. "Mark Maker," *InHouse* (November, 1999), page 5.
- 1998 Daniel, Mike. "Annette Lawrence at Gerald Peters," *Dallas Morning News* (January 2, 1998): Guide, page 5.
- _____. "Exploring personal theories of relativity," *Dallas Morning News* (January 16, 1998): Guide, page 45.
- Graves, Jen. "Family matters," *Denton Record Chronicle* (January 15, 1998): Entertainment Chronicle, page 3.
- _____. "The work of art in the age of Richard Seed," *Denton Record Chronicle* (January 15, 1998): Entertainment Chronicle, page 2.
- _____. "Creative journey," *Denton Record Chronicle* (May 21, 1998): Entertainment Chronicle, Page 4.
- Kutner, Janet. "Annette Lawrence at Gerald Peters Gallery," *Dallas Morning News* (February 7, 1998), page 8C.
- _____. "Annette Lawrence at Gerald Peters Gallery," *ARTnews* (April, 1998), page 184.
- Sime, Tom. "Spotlighting joys, sorrows of African-American life," *Dallas Morning News* (November 27, 1998), page 2C.
- Wienstein, Joel. "Annette Lawrence African American Museum," *ARTLIES* (Fall, 1998), page 52.
- 1997 Adams, Brooks. "Turtle Derby". *Art in America* (June, 1997), page 40.
- Bless, Nancy. "Annette Lawrence," *Art Alert: Women & Their Work Newsletter*, Summer/Fall 1997. unpagged.
- Breeding, Lucinda. "UNT faculty exhibit to open Tuesday," *Denton Record Chronicle* (November 16, 1997): Entertainment Chronicle, page 1B.
- Cochran LeMay, Nancy. "Lawrence drawing selected for New York art exhibit," *UNT InHouse*, February, 1997.
- Horton, Chris. "Annette Lawrence Alumni Profile," *Mirror: Hartford Art School Newsletter*, (Summer, 1997), page 1.
- Irvine, Madeline. "The sum of her parts," *Austin American-Statesman* (July 31, 1997), page 51.

- Jackson, Phyllis J. "Irreverent Seductions: B(l)ack at the Whitney," *International Review of African American Art* (Volume 14 Number 2 Summer, 1997), page 52.
- Jones, Tom. "Personal images for society," *University of Hartford OBSERVER* (November 21, 1997), page 6.
- Kaufman, Jason Edward. "Made by hand, telling stories and talking to the public," *The Art Newspaper*, March, 1997.
- Kutner, Janet. "Times and Tides," *Dallas Morning News* (March 19, 1997), 1C.
- Marshall, Cari. "Works by Annette Lawrence: Mortality in Brown Paper," *The Austin Chronicle* (July 1997), Accessed through web search.
- Rimanelli, David. "1997 Biennial Exhibition," *Art Forum*. (May, 1997), page 101 – 102.
- Reese, Kelley. "Making their mark," *The North Texan* (Winter, 1997), page 19.
- Tyson, Janet. "Bold strokes," *Fort Worth Star Telegram* (March 23, 1997), page 3.
- _____. "Art Notes," *Fort Worth Star Telegram* (January 12, 1997), page 7.
- Zeaman, John. "The world according to Whitney," *The Record* (March 28, 1997).
- 1996 Ennis, Michael. "The Mod Squad," *Texas Monthly* (March, 1996). p74 – 75.
- Kutner, Janet. "Patterned allusions in a quest for order," *The Dallas Morning News* (February 18, 1996).
- 1995 Goldman, Sandra. "Same Way," *Circa* (December, 1995), pages 44 – 45.
- 1993 Alspaugh, Leann Davis. "Variations on a Theme," *Museum and Arts Magazine* (January 1993), page 18 – 21.
- Gallaher, Edwin. "One Room, Many Voices," *Gulf Coast: A Journal of Literature & Fine Arts* (Volume V, Number Two Spring / Summer 1993), page 17.
- Encodings*. Reproductions on the Cover and pages 4,5,18,19,32.
- Johnson, Patricia. "A 'rupture' with tradition," *Houston Chronicle* (January 16, 1993), page 1D.
- Kalil, Susie. "3-D Falls Flat," *Houston Press* (March 4, 1993).
- 1992 Alaniz, Jose. "It's 10p.m...do you know where your gender is?," *The Daily Texan* (November 11, 1992). page 11.
- Levy, Rebecca. "Provoking thought along the continuum," *The Austin Chronicle* (November 13, 1992), Page 20.
- 1991 Johnson, Patricia. "Artist makes leap of faith easy for viewers," *Houston Chronicle* (July 21, 1991), Page 4E.

ACADEMIC APPOINTMENTS

- 2009 Professor of Drawing and Painting
College of Visual Arts and Design, University of North Texas
Courses: Drawing I, Beginning Painting, Intermediate Painting, Intermediate Drawing, Advanced Painting, Advanced Drawing, Graduate Painting & Drawing, Hybrid Forms.
- 2008 Yale University Summer Session B
Course: Basic Drawing
- 2002- 2009 Associate Professor of Painting and Drawing
College of Visual Arts and Design, University of North Texas
Courses: Drawing I, Beginning Painting, Intermediate Painting, Intermediate Drawing, Advanced Painting, Advanced Drawing, Graduate Painting & Drawing, Hybrid Forms.
- 1996 – 2002 Assistant Professor of Painting and Drawing
School of Visual Arts, University of North Texas
Courses: Beginning Painting, Intermediate Painting, Advanced Painting, Advanced Drawing, Graduate Painting & Drawing, Hybrid Forms.
- 1993 – 96 Lecturer
University of Houston - Downtown
Course: Art Appreciation; Introduction to the language, mediums, methods & and concepts of visual art for non-art majors.
- 1995 Lecturer
University of Houston
Course: Spatial Relationships; Experimental Studio grad. & undergrad. sculpture / installation.
- 1993 - 94 Instructor
High School for Visual and Performing Arts, Houston, TX
Courses: Drawing II ; Intermediate Drawing Studio
Art History; Seminar on photo, film, & video history and the impact of these mediums on the visual arts in general.
- 1991 Lecturer
Houston Community College
Courses: Art Appreciation; Same as above.
Design II; Introduction to 3D design.

ADMINISTRATIVE POSTITIONS

- 1994 - 96 Arts Education Curator, The Children's Museum of Houston, Houston TX.

COMMUNITY SERVICE

- 2005-09 National Alumni Council, Maryland Institute College of Art
- 2006-08 College Art Association Regional Representative in Contemporary Issues / Studio Art for the 2008 Annual Conference in Dallas, TX
- 1999-06 Art House at the Jones Center (formerly known as the Texas Fine Arts Association), Board of Directors, Austin, TX

- 2000 Juror, Student Art Exhibit, Collin County College
- 1998 Dallas Museum of Art, Artists Awards Committee
Selected artists for three cash awards.
- 1997 African American Museum, Dallas
Advisory Committee for Perspectives in African American Art
Selected artist for year long residency.
- 1996 - 98 Theatre Lab Houston, Board of Directors
- 1995 - 96 Texas Commission on the Arts, Community Arts Panel
Three days of intensive review of proposals for TCA funding in the Community Arts category.
Panel discussion of each applicant insures a fair process of rating proposals.
- 1991 - 96 Lawndale Art and Performance Center, Board of Directors, Artist Committee.