

Press Release  
For Immediate Release

**Annette Lawrence**

*Edge*

Project Gallery

November 11 through December 17, 2005

Dunn and Brown Contemporary is pleased to announce a one-person exhibition in the Project Gallery of recent work by Annette Lawrence. In this new body of work, Lawrence continues her ongoing investigation of the passage of time through various forms of record keeping and documentation. This exhibition will include paintings on paper and mixed media works, as well as an installation of delicately hand-torn stacks of paper.

As with works from the past, Lawrence draws upon aspects from her daily life. While journals and personal calendars have provided inspiration in previous series, daily handwritten lists provide the source material for this exhibition, as Lawrence explores the conceptual nature of text and time. For over a decade, Lawrence has created paintings and drawings on brown craft paper, including flattened brown paper bags. This highly accessible material not only represents a domestic functionality, but it also mirrors the warmth and color of skin; and more specifically, the color of the artist's skin. In addition to the works on paper, Lawrence has created an installation of shelves with stacks of hand-torn paper. Thousands of thin strips of paper carefully and neatly stacked on shelves again reference the passing of time and repetitive nature of our daily lives. These thin sheets of paper are carefully selected and torn into strips by the artist from the "junk mail" received every day at her home. As sheet upon sheet is neatly stacked one upon the other, only the rough hand-torn edge is visible.

Annette Lawrence has been the subject of one-person exhibitions at the Dallas Museum of Art, the Sweeney Art Gallery at the University of California, Riverside, The African-American Museum in Dallas, ArtPace: A Foundation for Contemporary Art in San Antonio, the University of Michigan Museum of Art in Ann Arbor, the Community Artists' Collective and the Firehouse Gallery in Houston. She has appeared in numerous group exhibitions including, the *1997 Whitney Biennial* at the Whitney Museum of American Art in New York; the first and eleventh rounds of installations at Project Row Houses, Houston; *The Texas Collection, Modern - Postmodern*, at the Museum of Fine Arts, Houston; *Gender: Fact or Fiction* at the Laguna Gloria Museum of Art in Austin; and *Finders Keepers*, at the Contemporary Arts Museum, Houston.

Annette Lawrence has served as an artist-in-residence through the Texas Commission on the Arts and at the Fordsburg Artists' Studios in Johannesburg South Africa. She has received prestigious fellowships, including the Core Fellowship from the Glassell School of Art at the Museum of Fine Arts, Houston as well as Camille Hanks Cosby Fellowship for African-American Artists from The Skowhegan School of Painting and Sculpture in Maine. Furthermore, Lawrence has received grants from the Cultural Arts Council of Houston, the Dallas Museum of Art, and Art Matters, Incorporated. Originally from New York, Annette Lawrence is currently an Professor of Painting and Drawing in the School of Visual Arts at The University of North Texas in Denton, Texas.

Annette Lawrence will be present at the opening reception on Friday, November 11 from 6:00 until 8:00 p.m. Dunn and Brown Contemporary is open to the public Tuesday through Saturday from 11:00 am until 5:00 pm and by appointment. Please contact Sarah Stork at the gallery or via e-mail at [sstork@dunnandbrown.com](mailto:ssork@dunnandbrown.com) for additional information or to request visuals of the exhibition.