

ANNETTE LAWRENCE

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EDUCATION

- 1990 MFA Painting, Maryland Institute College of Art, Baltimore, MD.
- 1986 BFA Sculpture, Hartford Art School, University of Hartford, West Hartford, CT.

ADMINISTRATIVE POSTITIONS

- 2012-16 Chair, Department of Studio Art
College of Visual Arts and Design, University of North Texas, Denton, TX
- 1994 - 96 Arts Education Curator, The Children's Museum of Houston, Houston TX

ACADEMIC APPOINTMENTS

- 2021-2023 Bennington College, Bennington, VT
Visiting Faculty – Drawing and Painting
Courses: Commonplace Treasure, Positionality and Time, Off the Chart, Drawing as Record.
- 1996-2020 The University of North Texas, College of Visual Arts and Design, Denton, TX
Professor of Studio Art (2009-2020)
Associate Professor of Studio Art (2002-2009)
Assistant Professor of Studio Art (1996-2002)
Courses: Drawing I, Beginning Painting, Intermediate Painting and Drawing, Advanced Painting and Drawing, Graduate Painting and Drawing, Hybrid Forms.
- 2008 Yale School of Art, New Haven, CT
Visiting Faculty
Summer Session B
Course: Basic Drawing
- 1993-1996 University of Houston – Downtown, Houston, TX
Adjunct
Course: Art Appreciation, Introduction to the language, mediums, methods and concepts of visual art for non-art majors.
- 1995 University of Houston, Houston, TX
Adjunct
Course: Spatial Relationships, Experimental Studio graduate and undergraduate sculpture / installation.
- 1993-1994 High School for Visual and Performing Arts, Houston, TX
Instructor
Courses: Drawing II, Intermediate Drawing Studio
Art History, Seminar on the impact of photo, film, & video on the visual arts practice.

1991 Houston Community College, Houston, TX
 Adjunct
 Courses: Art Appreciation
Design II, Introduction to 3D Design.

SOLO EXHIBITIONS

- 2021 Indeterminate Conversations 1990-2006, Conduit Gallery, Dallas, TX, October 9 – November 13, 2021.
- 2020 Modern Billings VIII, six billboards along Jacksboro Highway and the Lancaster corridor, coordinated by the Modern Art Museum of Fort Worth, Fort Worth, TX, December 21, 2020 – January 31, 2021.
- 2019 Exception: Works on Linen and Paper, Conduit Gallery, Dallas TX, October 19 – November 30, 2019.
- More Time, Gough Gallery, Denton, TX, October 4 – December 15, 2019.
- 2016 Standard Time, Conduit Gallery, Dallas, TX, January 9 – February 13, 2016.
- Around Again, UNT on the Square, Denton, TX, January 7 – 31, 2016.
- 2014 Leaning Towards an Algorithm, The Cliff Gallery, Mountain View College, Dallas, TX, March 24 – May 2, 2014.
- Midway and Counting, The Gallery at Vaudeville, Fredericksburg, TX, June 6 – July 31, 2014.
- 2012 Accumulation, The Center for Creative Connections, Dallas Museum of Art, Dallas, TX, November 2011 – May 2012.
- 2010 Thirty Years, Four Seasons, and One Day, The National Performance Network / Visual Arts Network, Annual Meeting, Fairmont Hotel, Dallas, TX, December 9 – 13, 2010.
- String Monuments, Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, VA, January 16 – March 14, 2010.
- 2009 Free Paper, Presented by Austin Green Arts @ Flatbed Press, Austin, TX, January 16 – February 6, 2009.
- 2008 Free Paper, Dunn and Brown Contemporary, Dallas, TX, October 24 – December 13, 2008.
- 2005 Edge, Dunn and Brown Contemporary, Dallas, TX, November 11 – December 17, 2005.
- Annette Lawrence, Betty Cuninghame Gallery, New York, NY, May 12 – June 21, 2005.
- 2004 Testsite 04.4, Collaboration with Curator Annette Carlozzi, Testsite, Austin, TX, September 12 – October 17, 2004.
- Annette Lawrence, Dunn and Brown Contemporary, Dallas, TX, January 9 – February 14.
- 2003 Drawings, The Gallery at UTA, The University of Texas at Arlington, Arlington, TX, September 2 – October 4.

- Annette Lawrence-Theory, The Glassell School of Art, Museum of Fine Arts, Houston, Houston, TX, January 16 – March 2.
- Piano, Dunn and Brown Contemporary, Dallas, TX, January 10 – February 8.
- 2002 audio visual: Recent Drawings by Annette Lawrence, Sweeney Art Gallery, University of California at Riverside, Riverside, CA, September 25 – December 8.
- 2001 Annette Lawrence, Arthur Roger Gallery, New Orleans, LA, October 6 - 27.
- 2000 Indigo Sun, Dunn and Brown Contemporary, Dallas, TX, September 7 – October 7.
- Concentrations 36: Annette Lawrence, Dallas Museum of Art, Dallas, TX, May 18 – August 6.
- Transparent/Opaque, Installation, University of Michigan Museum of Art, Ann Arbor, MI, March 18 – April 16.
- 1999 First Dance, Installation, Dallas Visual Arts Center, Dallas, TX, September 18 – November 5.
- 1998 Annette Lawrence: Installation, African American Museum, Dallas, TX, September 11 – December 11.
- Recent Works, Bag Factory, Johannesburg, South Africa, July 23 – August 1.
- Lineage, Gerald Peters Gallery, Dallas, TX, January 8 – February 7.
- 1997 ConText, Women and Their Work, Austin, TX, July 10 – August 27.
- 1996 Same Way, Gerald Peters Gallery, Dallas, TX, January 18 – February 24.
- Circus / Juice, Sculpture Court Installation, Art League of Houston, Houston, TX, January 5 – February 23.
- 1995 Same Way, ArtPace Center for Contemporary Art, San Antonio TX, September 7 – October 8.
- 1991 Wallpaper, Firehouse Gallery, Houston, TX, October 11 – November 9.
- Acts of Peace, The Community Artists Collective / Barnes Blackman Galleries, Houston, TX, June 9 – July 21.

PUBLIC ART INSTALLATIONS

- 2016 Dallas Area Rapid Transit (DART) Station at UNT/Dallas, Dallas, TX, October 2016.
- 2009 Dallas Cowboys Art Collection, AT&T Stadium, Arlington, TX, May 2009.

GROUP EXHIBITIONS

- 2022 Permanent collection exhibition accompanying Afro-Atlantic Histories, Museum of Fine Arts-Houston, Houston, TX, October 24, 2021 – January 17, 2022.
- for the time being, TWU Galleries, Denton, TX, January 18 – February 18, 2022.

- Texas Artists: Women of Abstraction, Art Museum of South Texas, Corpus Christi, TX, February 4 – May 8, 2022.
- Summer Group Exhibition, Conduit Gallery, Dallas, TX, July 9 – August 27, 2022.
- 2021 In Place of an Index – Texas Biennial 2021, Fotofest, Houston, TX, September 2- November 13, 2021.
- 2020 For a Dreamer of Houses, Dallas Museum of Art, Dallas, TX, March 15, 2020 – January 31, 2021.
- Texas Women: A New History of Abstract Art, San Antonio Museum of Art, San Antonio, TX, February 7, 2020 – September 6, 2020.
- Rituals of Regard & Recollection, Law Warschaw Gallery, Macalester College, St. Paul, MN, January 31 – March 8, 2020.
- The Beginning of Everything - An Exhibition of Drawings, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN, January 21 – March 28, 2020.
- 2019 Patterning Resistance, The Parachute Factory, Lexington, KY, April 10 – April 27, 2019.
- Topologies, The Warehouse, Dallas, TX, May 14, 2018 – April 13, 2019
- 2018 A Recounting, Guerrero Gallery, San Francisco, CA, December 1, 2018 – January 5, 2019.
- Body Ego, Dallas Museum of Art, Dallas, TX, June 12 – September 9, 2018.
- 2017 weep for painting, MARS Gallery, Melbourne, AU, August 31 – September 16, 2017.
- 2015 Geometries On And Off The Grid: Art From 1095 to the Present, The Warehouse, Dallas, TX, February 3 – November 30, 2015.
- Collections, Cultures, and Collaborations: Lost in Trans, University of North Texas Art Gallery, Denton, TX, January 20 – March 20, 2015.
- Swelter, Kirk Hopper Gallery, Dallas, TX, July 11 – August 15, 2015.
- 2014 Contingent Objects, Sarofim School of Fine Arts, Southwestern University, Georgetown, TX, October 8 – November 16, 2014.
- 2013 Difference?, The Dallas Museum of Art, Dallas, TX, October 19, 2012 – March 17, 2013.
- The Artists' Commission, Gray Matters Gallery, Dallas, TX, November 1 – December 14, 2013.
- 2012 Big and Bright: New Works From Texas, Southwestern College Gallery, Chula vista, CA, January 26 – February 21, 2012.
- Portraits and Not, The Rachofsky House, Dallas, TX, November 2011 – August 2012.
- 2011 Ball Game, Dunn and Brown Contemporary, Dallas, TX, January 29 – March 12, 2011.

- Silver: 25th Anniversary Exhibition, The University of Texas at Arlington, Arlington, TX, September 6 – October 15, 2011.
- New Variations, Talley Dunn Gallery, Dallas, TX, September 10 – October 22, 2011.
- Generations, The African American Museum, Dallas, TX, June – November 2011.
- 2010 Big New Field: Artists in the Cowboys Stadium Art Program, Dallas Museum of Art, Dallas, TX, December 5, 2010 – February 20, 2011.
- Modern Ruin, WaMu Building (brand new, unused, slated for demolition), Dallas, TX, February 20–21, 2010.
- 2009 Drawing Itself: A Survey of Contemporary Practice, Brattleboro Museum & Art Center, Brattleboro, VT, November 22, 2009 – February 21, 2010.
- gone in no time gone in no time, Experimental Art Foundation, Adelaide, Australia, September 15 – November 7, 2009.
- Presence, The Rachofsky House, Dallas, TX, November 2009 – July 2010.
- Architectonic, CADD Art Lab, Dallas, TX, May 7 – July 9, 2009.
- Decoding Identity, Museum of the African Diaspora, San Francisco, CA, January 23 – March 8, 2009.
- On the Body: Selected Work from the Rachofsky Collection, The University of North Texas Art Gallery, Denton, TX, January 20 – February 21, 2009.
- 2008 Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts, Houston (Part II), The Museum of Fine Arts, Houston, Houston, TX, November 15, 2008 – January 11, 2009.
- Houston Collects, The Museum of Fine Arts, Houston, Houston, TX, August 3 – October 26, 2008.
- Lone Star Legacy II: The Barrett Collection of Contemporary Texas Art, Dallas Museum of Art, Dallas, TX, June 15 – September 21, 2008.
- Drawing in Space, Lawndale Art Center, Houston, TX, May 9 – June 14, 2008.
- 2007 Taking Possession, University of Arkansas at Little Rock Galleries, Little Rock, AR, August 15 – October 10, 2007.
- Tanera Mor International Artists' Workshop Open Day, Tanera Mor, Summer Isles, Scotland, June 16, 2007.
- Schiltron, Porteous Brea Gallery, Stromness, Scotland, August 11 – 23, 2007.
- 2006 New Now Next The Contemporary Blanton, The Blanton Museum of Art, The University of Texas at Austin, April 30 – August 13, 2006.
- A Matter of Time, Betty Cuninghame Gallery, New York, NY, June 1 – July 28, 2006.

- The Collection in Context: Gesture, The Studio Museum in Harlem, New York, NY, April 5 – July 2, 2006.
- Small Works Exhibition, Joseloff Gallery, West Hartford, CT, November 17, 2006 – January 14, 2007.
- 2005 Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, TX, January 22 – April 17, 2005.
- 2004 For Nothing, The Bank, Midland, Australia, November 26, 2004 – January 14, 2005.
- Perspectives@25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX, October 16, 2004 – January 9, 2005.
- Texas Prime, DiverseWorks Arts Space, Houston, TX, May 13 – June 26, 2004.
- African-American Art from the MFAH Collection, Museum of Fine Arts Houston, Houston, TX, February 22 – May 9, 2004.
- Essential Space, The McKinney Avenue Contemporary, Dallas, TX, February 13 – March 28.
- 2003 Texas Trialogues, Blue Star Contemporary Art Center, San Antonio, TX, February 7 - March 23.
- 2002 Contemporary Texas Artists in France, Residence Weber, Paris, France, November – ongoing.
- The Armory Photography Show, New York, NY, October 25 – 28.
- Hard Core, The Galveston Art Center, Galveston, TX, August 24 – October 6.
- Time/Frame, Blanton Museum of Art, Univ. of Texas at Austin, Austin, TX, January 25 – July 14.
- Modalities of the Visible: A Survey of Contemporary Art in North Texas, Forum Gallery, Brookhaven College, Farmers Branch, TX, January 14 – February 13.
- 2001 Three Centuries of African American Art, African American Museum, Dallas, TX, May 4 – June, 9.
- Admirals Club Art Program, Terminal A, Dallas/Fort Worth International Airport, TX, April 11 - present.
- 2000 Next Text, Arlington Museum of Art, Arlington, TX, June 2 – August 19.
- Sitegiest, Porter Troupe Gallery, San Diego, CA, September 15 – January 6, 2001.
- Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston, Houston, TX, September 23 – March 11, 2001.
- 1999 Street Life, Project Row Houses, Houston, TX, October 16 – February 23, 2000.
- Texas Paper, The Gallery at University of Texas Arlington, Arlington, TX, October 9 – November 17.
- Other Narratives, Contemporary Arts Museum, Houston, TX, May 15 – July 4.

- Connemara Conservancy 1999 Sculpture Show, Connemara Conservancy, Plano, TX, March 7 – May 10.
- 1998 Identity, University of Houston at Clear Lake, Clear Lake, TX, March 6 - 31.
- 1997 1997 Biennial Exhibition, Whitney Museum of American Art, New York, NY, March 20 – June 1.
- Art On Paper, Weatherspoon Art Gallery UNC - G, Greensboro, NC, November 16 – January 18 1998.
- Finders/Keepers, Contemporary Arts Museum, Houston, TX, May 10 – August 3.
- Yari-Yari: Visual Verbal Connections, Wilmer Jennings Gallery at Kenkeleba, New York, NY, October 15 – December 6.
- 1996 Texas Collection, Modern - Postmodern, Museum of Fine Arts, Houston, Houston, TX, January 21 – March 3.
- 1994 Core Fellows Exhibition, The Glassell School of Art / MFA, Houston, Houston, TX, March 25 – April 24.
- Re-Collections, Project Row House, Installation, Houston, TX, October 15 – February 22, 1995.
- Drawing, Crossing the Line, DiverseWorks, Houston, TX, May 14 – June 18.
- Brave New World, Lanning Gallery, Houston, TX, April 15 – May 21.
- New Work, Texas Gallery, Houston, TX, February 22 – March 26.
- Drawings, Gerald Peters Gallery, Dallas, TX, June 16 – July 23.
- I Remember..., Blaffer Gallery, Houston, TX, January 22 – March 27.
- 1993 Texas Contemporary Acquisitions of the '90s, Museum of Fine Arts, Houston, Houston, TX, September 19 – November 21.
- Drawing Conclusions, Inman Gallery, Houston, TX, May 24 – July 4.
- Core Fellows Exhibition, The Glassell School of Art / MFA, Houston, Houston, TX, March 16 – April 25.
- Conventional forms / Insidious Visions, Glassell School of Art / MFA, Houston, Houston, TX, January 19 – March 3.
- 1992 Navigating the Light, Houston Women Media Artists, Museum of Fine Arts, Houston, Houston, TX, January 28.
- 3D Rupture, Contemporary Arts Museum, Houston, TX, November 21 – January 31, 1993.
- Gender: Fact or Fiction, Laguna Gloria Museum of Art, Austin, TX, October 31 – November 29.
- Fresh Visions, New Voices, Glassell School / Museum of Fine Arts, Houston, Houston, TX,

September 13 – November 29: Galveston Art Center, January 9, 1993 – February 28, 1993:
Arlington Art Museum, September 10, 1993 – October 30, 1993.

Confirmations, Mexic-Arte Museum, Multi-Cultural Works, Austin, TX, August 14-September 5.

1991 Forerunners and Newcomers Revisited, Dishman Art Gallery, Lamar University, Beaumont, TX,
October 25 – November 25.

1990 Symbolic Images, Junior Black Academy of Arts & Letters, Dallas, TX, October 7 – November 25.

Black Arts Alliance 1990 Juried Exhibit, Carver Museum, Austin, TX, September.

Urban Forces, Artscape 1990, Meyerhoff Gallery, Baltimore, MD, June 29 – August 6.

PUBLIC COLLECTIONS

American Airlines Corporation, Fort Worth, TX
Applied Computational Engineering and Sciences Building, University of Texas, Austin, TX
ArtPace Center for Contemporary Art, San Antonio, TX.
Bank of America, Dallas, TX
Belo Corporation, Dallas, TX
Jack S. Blanton Museum of Art, University of Texas, Austin, TX
Dallas Museum of Art, Dallas, TX
Dallas Cowboys Collection, Arlington, TX
Federal Reserve Bank, Dallas, TX
Goldman Sachs & Company, New York, NY
The Holdsworth Center, Austin, TX
JoAnn Gonzalez Hickey Collection, NY
Lancaster Hotel, Houston, TX
Museum of Fine Arts, Houston, Houston, TX
The Sackner Archive of Visual and Concrete Poetry, Miami, FL
The Rachofsky Collection, Dallas, TX
Tucker Technology Center, Texas Christian University, Fort Worth, TX
University of Texas Southwestern Medical Center, Dallas, TX

THEATER / PERFORMANCE COLLABORATIONS

1995 Parachute Project, DiverseWorks, Houston, TX.

1991 Amazon Papers, Artscape 1991, Mt. Royal Station, Baltimore, MD.

1990 Square One, Eva Anderson's Baltimore Dance Theater, Baltimore Museum of Art, Baltimore, MD.

Sangoma, The Women's Company at Crossroads, New Brunswick, NJ.

AWARDS / GRANTS / FELLOWSHIPS / HONORS

2021 Texas State Artist

2020 Professor Emerita, University of North Texas

2018 MacDowell Fellowship

- 2015 Moss Chumley Award, Meadows Museum of Art
- 2009 Dallas Museum of Art Awards to Artists Dozier Travel Award
- 2000 Museum of Fine Arts, Houston, African American Art Advisory Association Award
- 1996 Skowhegan Camille Cosby Award for African American Artists
- 1994 Dallas Museum of Art Awards to Artists Kimbrough Fund
 - Art Matters Grant
 - Cultural Arts Council of Houston Artist Award
- 1993 Core Fellowship, Glassell School of Art / Museum of Fine Arts, Houston
- 1991 Independent Production Fund, South West Alternate Media Project
 - National Alliance of Media Arts Centers / Media Arts Development Fund, The Community Artists' Collective, Houston, TX
- 1988 Patricia Robert Harris Fellowship, Maryland Institute College of Art

GUEST ARTIST / LECTURES

- 2022 Southwestern University, Georgetown, TX, January 31, 2022
 - Texas Women's University Gallery Artists' panel discussion, virtual, February 3, 2022
- 2021 Trinity University, virtual slide lecture, February 9, 2021.
 - University of Nebraska – Lincoln, virtual slide lecture, April 21, 2021.
 - Fotofest In Place of an Index, virtual reading, October 13, 2021.
- 2020 Curator – Artist Conversation, Annette Lawrence and Lana Meador, San Antonio Museum of Art, via Zoom, August 11, 2020.
- 2019 Artists on Artists Lecture Series presentation on On Kawara, Dia: New York, NY, October 1, 2019.
 - Materializing Resistance: Gender, Politics, and Craft Symposium, University of Kentucky, Lexington, KY, April 12 – 13, 2019.
- 2017 Modern Art Museum of Fort Worth, Tuesday Evening Lecture Series, slide lecture, Fort Worth, TX.
- 2014 Mountain View College, gallery talk, Dallas, TX.
 - Southwestern University, gallery talk, Georgetown, TX.
- 2013 National Art Educators Association National Convention, Fort Worth, TX. Keynote Speaker for Second General Session.
- 2012 Kimbell Art Museum, The Artist's Eye, gallery talk, Fort Worth, TX.

- 2011 Nasher Sculpture Center, 360 Speakers Series, slide lecture, Dallas, TX.
- 2010 Modern Art Museum of Fort Worth, Sundays with the Modern Tours, Artist led tour of Vernon Fisher: K-Mart Conceptualism. Fort Worth, TX.
- Southern Methodist University, slide lecture, Dallas, TX.
- Old Dominion University, slide lecture and gallery talk, Norfolk, VA.
- 2009 Monash University, slide lecture and graduate critiques, Melbourne, Australia.
- Experimental Arts Foundation, slide lecture, Adelaide, Australia.
- Booker T. Washington High School for the Visual and Performing Arts, slide lecture, Dallas, TX.
- Texas Art Education Association Conference, General Session Speaker, slide lecture, Dallas, TX.
- CADD Art Lab, Art Social with Annette Lawrence and Brian Fridge. Dialogue between artists and audience as part of public programming for the exhibit Architectonic curated by Anne Lawrence. Dallas, TX.
- 2008 Modern Art Museum of Fort Worth. Presentation of the novel The Known World by Edward P. Jones in conjunction with the exhibition Kara Walker: My Complement, My Enemy, My Oppressor, My Love. Fort Worth, TX.
- Yale School of Art, slide lecture and graduate critiques, New Haven, CT.
- North Tarrant County Community College, slide lecture, Hurst, TX.
- Mountain View College, slide lecture, Dallas, TX.
- 2007 American University, slide lecture and graduate critiques, Washington, D.C.
- Parson's School of Design, professional practices seminar, New York, NY.
- 2006 Boise State University, slide lecture, critiques, Boise, ID.
- North Lake College, slide lecture, Irving, TX.
- The Blanton Museum of Art, gallery talk and slide lecture, Austin, TX.
- Maryland Institute College of Art, slide lecture, critiques, Baltimore, MD.
- 2005 New York Studio School, slide lecture, New York, NY.
- University of Houston, slide lecture, Houston, TX.
- 2004 Contemporary Arts Museum, gallery talk, Houston, TX.
- Essential Space, gallery talk, McKinney Avenue Contemporary, Dallas, TX.

- 2003 Sound Seen: Oral History, Recorded Stories, Sound Portraits, McKinney Avenue Contemporary, Dallas, TX.
- Core Lecture Series, slide lecture, Glassell School of Art, Houston, TX.
- Friday Morning Lectures, slide lecture, Museum of Fine Arts, Houston, Houston, TX.
- 2002 Sweeney Art Gallery, UC Riverside, slide lecture and gallery talk, Riverside, CA.
- Florida State University, slide lecture, Tallahassee, FL.
- 2001 Memphis College of Art, slide lecture, Memphis, TN.
- University of Ohio, slide lecture, Athens, OH.
- 2000 California Institute of the Arts, slide lecture, Valencia, CA.
- Carnegie Melon University, slide lecture, Pittsburgh, PA.
- Dallas Museum of Art, slide lecture, Dallas, TX.
- University of Michigan, slide lecture, Ann Arbor, MI.
- 1999 Kutztown University, slide lecture, Kutztown, PA.
- Contemporary Arts Museum, Other Narratives Power Lunch, Houston, TX.
- Grayson County College, slide lecture, Sherman, TX.
- 1998 School of the Art Institute of Chicago, Visiting Artist Lecture, Chicago, IL.
- UNT Women's Studies Colloquium, slide lecture, Denton, TX.
- Fordsburg Artists' studios, slide lecture, Johannesburg South Africa.
- Leadership Dallas / African American Museum, slide lecture, Dallas, TX.
- 1997 Kimbell Art Museum, Artists' Eye Series, slide lecture, Fort Worth, TX.
- Hartford Art School, Experimental Studio Department / studio visits, West Hartford, CT.
- Maryland Institute College of Art, Lecture and Graduate studio visits, Baltimore, MD.
- Contemporary Arts Museum, Finders/Keepers Power Lunch, Houston, TX.
- 1995 Fort Worth Museum of Modern Art, Tuesday Evening Series, slide lecture, Ft. Worth, TX.
- University of Texas at Arlington, Art Department, slide lecture, Arlington, TX.
- Rice University, Art Department, slide lecture, Houston, TX.
- 1994 DiverseWorks, Artists Who Write, Houston, TX.

CURATOR / JUROR

- 2020 Juror for the Texas National 2020, Stephen F. Austin University, Nacogdoches, TX, April 30 – June 13, 2020
- 2019 Member of three-person Jury for the 2019 Tito Prize, Big Medium, Austin, TX, August 29, 2019.
- 2015 Juror for Michigan State University Undergraduate Exhibition, (SCENE) Metrospace, East Lansing, MI, March 27 – April 19, 2015.
- Juror for Dallas Museum of Art Young Masters Exhibition, Dallas Museum of Art, Dallas, TX, February 27 – April 17, 2015.
- 2013 Juror of the 26th Annual Juried Undergraduate Art Student Exhibition Texas Tech University, Lubbock, TX, March 23 – April 1, 2013.
- Curatorial team member (13 curators) TX*13 Texas Biennial: An independent survey of contemporary art in Texas Blue Star Arts Space, San Antonio, TX, September 5 – November 9, 2013.

ARTIST IN RESIDENCE

- 2018 MacDowell, Peterborough, NH
- 2009 Monash University, Faculty of Art & Design, Artist in Residence, Melbourne, Australia.
- 2008 The American University, Washington, DC.
- 2007 Tanera Mor International Artists' Workshop, Tanera Mor, Scotland.
- 2000 University of Michigan, Ann Arbor, MI.
- 1998 Bag Factory Artists' Studios, Johannesburg South Africa.
- 1996 Skowhegan School of Painting and Sculpture, Skowhegan, ME.
- 1994 Core Program, Glassell School of Art, Museum of Fine Arts, Houston, Houston, TX.
- 1992 Housing Authority City of Houston, Project BRIDGE, Houston, TX.
- 1991 The Community Artist's Collective, Houston, TX.

PANELS

- 2020 Marking Time, 2020 College Art Association Annual Conference, Chicago, IL, February 13, 2020.
Chair: Elyse D. Speaks, University of Notre Dame.
Discussant: Katie Anania, University of Nebraska-Lincoln.
Presentations: Bound by Repetition: Jackie Winsor's Early work, Susan E. Richmond, Georgia State University. These Days: Calendars and Connections, Annette Lawrence, University of North Texas.
Encoding the Everyday: Feminist Conceptual Art's Resistance, Self-Quantification, Miriam Kienle, University of Kentucky.

- 2014 Living and Sustaining a Creative Life, Holly Johnson Gallery, Dallas, TX, May 17, 2014. Discussion and book signing with Sharon Louden and Annette Lawrence.
- 2013 Living and Sustaining a Creative Life, New York Academy of Art, New York, NY, November 7, 2013. Panel discussion for the release of the book moderated by Sharon Louden. Panelists: Carson Fox, Annette Lawrence, Kate Shepherd, and Peter Drake.
- 2012 Disidentification: Race, Sexuality, and Contemporary Art, Modern Art Museum of Fort Worth, May 1, 2012. Panel in conjunction with the exhibit *Glenn Ligon: America*. Panelists: Jose Esteban Munoz, Roberto Tejada, Rose Pulliam, Annette Lawrence, moderated by Noah Simblist.
- 2011 State of the Arts, The Dallas Museum of Art, January 13, 2011. Hosted by Jeff Whittington. Panelists: Annette Lawrence, Bryan Trubey, and Charles Wylie. Discussion about the art collection at Cowboys Stadium from the perspective of an artist, architect, and curator.
- 2010 Art Lies Quarterly Salon Series, The Rachofsky House, June 4, 2010. Panel on painting moderated by Noah Simblist. Panelists: Frances Colpitt, Jeffery Grove, and Annette Lawrence.
- 2008 Individual Excellence Awards Panel, Ohio Arts Council, December 8-9, 2008. Panelists review materials submitted by artists. Awards are \$5,000, or \$10,000 determined by the panel.
- 2007 Taking Possession Artists Panel, University of Arkansas, Little Rock, September 6, 2007. A panel discussion about the work of participating artists, Derrick Adams, Annette Lawrence, Lawrence Lee, and Deborah Roberts.
- 2002 Artist Projects Panel for the Arizona Commission on the Arts, March 5, 2002. The panel comprised of national arts professionals reviewed proposals by artists and determined which proposals would be funded. Six proposals out of eighty were funded.

PUBLICATIONS: Catalogues, Brochures, Books

- 2021 Atkins, Katherine and Kivland, Kelly. *Artists on On Kawara*, Dia Art Foundation, New York, NY
- 2019 Yoshitake, Mika. *Topologies*, The Warehouse, Dallas, TX, page 74.
- 2017 Schwartzman, Allan. *Geometries on and off the grid: Art From 1950 to the Present*, The Warehouse, Dallas, TX, pages 299 and 318.
- 2016 La Pastina, Antonio C. Annette Lawrence on Numbers, Ancestors, and Process, Aster(ix) Journal, <http://asterixjournal.com/annette-lawrence>, October 16, 2016.
- 2013 Louden, Sharon. *Living and Sustaining a Creative Life: Essays by 40 Working Artists*, Intellect Books, University of Chicago Press, Chicago, IL, pages 28 – 30.
- 2012 De León, Alec. *Visual Artists Network: Exhibitions 2011*, National Performance Network, New Orleans, LA, pages 28 – 31.
- 2011 Huerta, Benito. *Silver: 25th Anniversary Exhibition*, The Gallery at UTA, The University of Texas at Arlington, Arlington, TX, pages 45 and 61.

- 2010 Ansporn, Catherine D. *Texas Artists Today*, Marquand Books, Seattle, WA, pages 112 – 115.
- Dillon, David and David Pagel. *Cowboys Stadium: Architecture, Art, Entertainment in the Twenty First Century*, Rizzoli, New York, pages 84 and 85.
- Pagel, David. *Cowboys Stadium: Art + Architecture*, Dallas Cowboys, (Catalogue) pages 6 and 7.
- 2009 Franklin, John Hope and Alvia J. Wardlaw. *Collecting African American Art*, The Museum of Fine Arts, Houston, (Catalogue) pages 116 and 117.
- 3 Islands*, Triangle Arts Trust, (Catalogue) pages 14 and 15.
- 2008 *Core Artists and Critics in Residence*, The Museum of Fine Arts, Houston, (Catalogue) pages 81 and 102.
- 2006 Carlozzi, Annette DiMeo and Kelly Baum. *Blanton Museum of Art American Art Since 1900*, Blanton Museum of Art, The University of Texas at Austin, (Catalogue) pages 166 – 167.
- 2005 Cassel Oliver, Valerie. *Double Consciousness: Black Conceptual Art Since 1970*, The Contemporary Arts Museum, Houston, (Catalogue) pages 23, 24, 51.
- 2004 Collins, Phillip. *Essential Space, The Belo Foundation Sculpture Series at the MAC*, The Belo Foundation, (Catalogue) pages 34, 40 – 43.
- De Clario, Domenico. *For Nothing*, The Bank, Midland, Western Australia, (Catalogue) page 7.
- Herbert, Lynn. *New American Paintings*, Number 54, page 82 – 85.
- Herbert, Lynn. *Perspectives@25: A Quarter Century of New Art in Houston*, The Contemporary Arts Museum, Houston, (Catalogue) page 77.
- Nye, Naomi Shihab. *Is This Forever, Or What?: Poems and Paintings from Texas*, Greenwillow Books, page 13.
- Willour, Clint. *Annette Lawrence and Sydney Yeager, Common Themes / Material Differences*, UT Arlington, The Gallery at UTA, (Brochure).
- 2003 Lewis, Samella. *African American Art and Artists, Revised and Expanded Edition*, The University of California Press, pages 313 – 316.
- Oslen, Valerie Loupe. *Annette Lawrence: Theory*, The Glassell School of Art, Museum of Fine Arts Houston, (Monograph), January 2003.
- 2002 Carlozzi, Annette DiMeo. *Time/Frame*, Jack S. Blanton Museum of Art, University of Texas, Austin, (Brochure), January 2002.
- Murray, Heather. *audio visual: drawings by Annette Lawrence*, Sweeney Art Gallery, University of California, Riverside, (Brochure), September 2002.
- 2000 Wylie, Charles. *Annette Lawrence Concentrations:36*, Dallas Museum of Art (Brochure), July, 2000.
- Greene, Alison de Lima. *Texas: 150 Works from the Museum of Fine Arts, Houston*, Museum of

Fine Arts, Houston, (Catalogue) March, 2000, pages 184 – 185.

- 1999 Friis-Hansen, Dana. *Other Narratives*, Contemporary Arts Museum (Catalogue), May, 1999. page 15.

Tyson, Janet. *Texas Paper*, The Gallery at the University of Texas at Arlington (Brochure), November, 1999. unpagged.

Nelson Robinson, Lauri. *Connemara Conservancy 1999 Sculpture Show*, Connemara Conservancy (Catalogue), Spring, 1999. pages 30 – 31.

- 1997 Phillips, Lisa and Neri, Louise. *1997 Biennial Exhibition*, The Whitney Museum of American Art (Catalogue), March, 1997. pages 86 – 87.

Cappellazzo, Amy. *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro (Catalogue), November, 1997. unpagged.

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COMMUNITY SERVICE

- 2016-21 Visual Arts Director for the Denton Black Film Festival, Denton, TX
- 2011-21 Nasher Sculpture Center, Program Advisory Committee
- 2015-16 Dallas Resource Center, Art Advisory Committee
- 2015 Nasher Sculpture Center, Microgrant Selection Committee
- 2005-15 National Alumni Council, Maryland Institute College of Art
- 2006-08 College Art Association Regional Representative in Contemporary Issues / Studio Art for the 2008 Annual Conference in Dallas, TX
- 1998 Dallas Museum of Art, Artists Awards Committee
Selected artists for three cash awards.
- 1997 African American Museum, Dallas
Advisory Committee for Perspectives in African American Art
Selected artist for year-long residency.
- 1996 - 98 Theatre Lab Houston, Board of Directors
- 1995 - 96 Texas Commission on the Arts, Community Arts Panel
Three days of intensive review of proposals for TCA funding in the Community Arts category.
Panel discussion of each applicant insures a fair process of rating proposals.
- 1991 - 96 Lawndale Art and Performance Center, Board of Directors, Artist Committee